Christopher R. Hochstuhl

American Guild of Musical Artists (AGMA)
Hair: Auburn **Eyes:** Blue **Height:** 6' 3" **Weight:** 175lbs
Voice: Tenor **Range:** A2 - Eb5
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Opera/Theatre

Tamino	*Die Zauberflöte*	Opera Wilmington	2020
Pilot	*Glaube.Liebe.Abschied*	Stadttheater Gießen	2020
Giannetto/Isacco+	*La gazza ladra* (Rossini)	Teatro Nuovo	2019
Florindo*	*Le maschere* (Mascagni)	Sarasota Opera	2019
Orpheus*	*Orphée aux enfers* (Offenbach)	Sarasota Opera	2019
Don Ramiro*	*La Cenerentola*	Sarasota Opera	2019
Lucano/Liberto Capitano	*L'incoronazione di Poppea*	Opernfest Berlin	2018
Oronte	*Alcina*	Hawaii Performing Arts Festival	2018
Nemorino +	*L'elisir d'amore*	Opera Idaho	2017
Jenick	*The Bartered Bride*	Westminster Opera Theater	2017
Oronte	*Alcina*	Arezzo Opera Festival	2016
Dr. Caius	*Falstaff*	Westminster Opera Theater	2016
Il Tempo	*Il trionfo del tempo e del disinganno* (Handel)	Westminster Opera Theater	2015
Ecclitico	*Il mondo della luna* (Haydn)	Westminster Opera Theater	2014
Pirelli	*Sweeney Todd*	Westminster Opera Theater	2013
Ferrando*	*Così fan tutte*	Westminster Opera Theater	2016
Tom Rakewell*	*The Rake's Progress*	Westminster Opera Theater	2015
Idomeneo*	*Idomeneo*	Westminster Opera Theater	2014
Tenor Ensemble	*Pygmalion* and *Brokeback Mountain*	New York City Opera	2018

+ indicates cover ***indicates scene**

Concert

Tenor Soloist	*Requiem,* Mozart	St. Paul's Episcopal, Wilmington NC	2019
Tenor Soloist	Sarasota Opera: Music of Verdi Concert	Venice, Florida Performing Arts Center	2019
Tenor Soloist	Sarasota Opera: Bradenton Opera Guild Concert	Manatee Performing Arts Center	2019
Tenor Soloist	*9th Symphony*, Beethoven	Princeton Pro Musica - Princeton U.	2018
Tenor Soloist	Broadway Gala	Keneseth Israel Philadelphia	2018
Tenor Soloist	*Lux Noctis,* Sedek (world premiere)	Choral Arts Society of NJ	2018
Tenor Soloist	*Matthäus-Passion,* J.S. Bach	St. Peter's Lutheran NYC	2018
Tenor Soloist	Opera Idaho: Living Composers Concert	Boise ESPAA Center	2017
Tenor Soloist	Canzonetta sull'aria: Bel Canto songs	Caramoor Spanish Cortile	2017
Tenor Soloist	*Johannes-Passion,* J.S. Bach	St. Peter's Lutheran NYC	2017
Tenor Soloist	*Messiah,* Handel	Newton United Methodist	2017
Tenor Soloist	*The Courtship,* Verlingieri (world premiere)	AnticoModerno – First Lutheran Boston	2016
Tenor Soloist	*Mass,* Fitzmartin (world premiere)	Philadelphia Sinfonia - Verizon Hall	2016

Awards

Finalist	Audra Rooney Vocal Competition	Kentucky Bach Choir: Lexington, KY	2019
2nd Place	Westminster Voice Awards	Westminster Choir College: Princeton, NJ	2016
4th Place	National NATS	UNC-Greensboro	2015
1st Place	Eastern NATS	Westminster Choir College	2015

Education and Training

Teatro Nuovo: Studio Artist	Jazz at Lincoln Center, NYC	2019
Sarasota Opera: Apprentice Artist	Sarasota, Florida	2019
Opera Idaho: Young Artist	Boise, Idaho	2017
Bel Canto at Caramoor: Apprentice Artist	Caramoor Festival Katona, NY	2017
M.M. Voice Performance and Pedagogy	Westminster Choir College	2017
B.M. Voice Performance	Westminster Choir College	2015

Voice Teachers: Janet Williams, Chris Merritt, William Burden, Charles Walker
Coaches: Rupert Dussmann, David Stech, Giovanni Reggioli, Rachelle Jonck, Lucy Tucker Yates, J.J. Penna, Timothy Cheung, Martin Néron
Directors: Wolfgang Hofmann, Stephanie Sundine, Richard Stafford, David Paul, Jacopo Spirei, Martha Collins, Andrew Nienaber, Jennifer McGregor
Conductors: Florian Ludwig, Victor DeRenzi, Will Crutchfield, Jakob Lehmann, Peter Leonard, Kazem Abdullah, Gil Rose, Andy Anderson,
Special Skills: high belt; 2 years dance (NYCO Pygmalion); strong Italian (B2); conversational German (B1); flute 15 years (Naxos Label: Whitbourn "Carolae")

29. November 2019